

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4226

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Album Volume 6

Swing Low, Sweet Chariot

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

Arr.: Jérôme Naulais

♩ = 64 1 2 3 4 5

Euphonium 1 in Bb
mf

Euphonium 2 in Bb
mf

Piano / Organ
Keyboard
(optional)
mf

6 7 8 9 10 11

12 13 14 15 16 rit. 17

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Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

Musical notation for measures 1-4. The score is in 3/4 time with a tempo of 60 beats per minute. It features a piano (p) dynamic. The upper system contains the vocal line and the lower system contains the piano accompaniment. The piano part has a complex texture with many chords and moving lines in both hands.

5

6

7

8

Musical notation for measures 5-8. The dynamics change to mezzo-forte (mf) in measures 5 and 6, and return to piano (p) in measures 7 and 8. The piano accompaniment continues with its intricate harmonic structure.

9

10

11

12

Musical notation for measures 9-12. The piano part features a dynamic of piano (p). The vocal line continues with a melodic line that is mostly sustained across the measures.

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins in measure 4 with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts in measure 1 with a mezzo-piano (*mp*) dynamic. The melody is simple and characteristic of the 'Auld Lang Syne' tune.

9

10

11

12

13

14

15

16

17

18

Musical notation for measures 9-18. The vocal line continues with a mezzo-forte (*mf*) dynamic starting in measure 11. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The melody remains consistent with the previous section.

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19-28. This section includes a double bar line in measure 20. The vocal line starts in measure 21 with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic by measure 28. The piano accompaniment also transitions from mezzo-forte (*mf*) to forte (*f*) in measure 28.

29

30

31

32

33

34

35

36

37

38

Musical notation for measures 29-38. This section includes a double bar line in measure 30. The vocal line starts in measure 31 with a mezzo-piano (*mp*) dynamic and concludes in measure 38 with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The piece ends with a repeat sign in measure 38.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2

3

4

5

6

7

8

9

Musical score for measures 1-9. It consists of three systems of staves. The first system has two staves (treble and alto clefs) with a mezzo-piano (*mp*) dynamic. The second system has a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time and G major.

10

11

12

13

14

15

Musical score for measures 10-15. It consists of three systems of staves. The first system has two staves (treble and alto clefs) with a mezzo-forte (*mf*) dynamic. The second system has a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The music continues in 3/4 time and G major.

16

17

18

19

20

21

Musical score for measures 16-21. It consists of three systems of staves. The first system has two staves (treble and alto clefs) with a mezzo-piano (*mp*) dynamic. The second system has a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The music concludes in 3/4 time and G major.

10 Duet Albums

2 Euphoniums (♫ + ♩)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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